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RAINS GALLERIES, INC.

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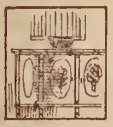
AUCTIONEERS — *APPRAISERS*



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CATALOGUE

OIL PAINTINGS

PROPERTY OF

COUNT FRANCASCO SAVORGAN

AND OTHERS

ETCHINGS, MEZZOTINTS, WATER COLORS,
ORIGINAL DRAWINGS, ETC.

SALE DAYS

THURSDAY AND FRIDAY EVENINGS

MARCH 24TH AND 25TH, 1927

AT 8:15 O'CLOCK

SALES CONDUCTED by S.G. RAINS
Auctioneer & President

CATALOGUE
NUMBER
80

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CATALOGUE

A MAGNIFICENT COLLECTION OF

OIL PAINTINGS

BELONGING TO

COUNT FRANCASCO SAVORGAN

AND OTHER CONSIGNORS

EXHIBITION

Tuesday and Wednesday, March 22nd and 23rd

From 10 A. M. to 10 P. M.

SALE DAYS

THURSDAY AND FRIDAY EVENINGS

MARCH 24TH AND 25TH, 1927

AT 8:15 O'CLOCK

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone, Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY EVENING, MARCH 24th, 1927

At 8:15 o'clock

ETCHINGS, MEZZOTINTS, ORIGINAL DRAWINGS, WATER COLORS, ETC.

1 SCHARLAND (E.)
Curiosity Shop (Proof Etching)

2 SCHARLAND (E.)
Gate of Honour (Proof Etching)

3 WOOLLARD (Dorothy)
Dinan (Proof Etching)

4 HAMPSHIRE (Ernest L.)
Litchfield Cathedral (Proof Etching)

5 AULTON (Margaret)
Corpus Christie (Proof Etching)

6 CLEMENTS (G. D.)
The Pool (Plate IV)

7 HAMPSHIRE (Ernest L.)
Salisbury Cathedral (Proof Etching)

8 AULTON (Margaret)
Corpus Christie (Proof Etching)

9 PETIJEAN (F.)
Flirtation (Color Proof)

10 PETIJEAN (F.)
(Engraver's Proof)

11 SADLER (Dendy)
Hearts Are Trump (Color Etching Print)

12 ROSENBERG (H. M.)
Rasporden, 1885 (Proof Etching) Rare

13 BENTLEY (Alfred)
The Market (Proof Etching)

14 PARRISH (Stephen)
On the Schroon (Proof Etching) Rare

15 HOWARTH (Albany)
Sterling Castle (Proof Etching)

16 BEJOT (Eugene)
Place de L'Institute (Proof Etching)

17 RUET (L.)
Napoleon on White Horse (Proof Etching)
Parchment. Rare

18 ORR (Louis)
Windsor (Proof Etching)

19 LOEWENSTEIN (L.)
Hungry as a Hunter (Proof Etching)

20 SADLER (Dendy)
Sweethearts (Proof Etching)

21 SADLER (Dendy)
Honored Guest (Proof Etching)

22 SADLER (Dendy)
Patience (Proof Etching)

23 SADLER (Dendy)
The Way of the Sun (Proof Etching)

24 THOMSON (A. P.)
Doorway, St. Jeromymus, Lisbon
(Proof Etching) 50 Impressions

25 HUGGINS (Wilfred)
St. Paul (Color Proof Etching)

26 HUGGINS (Wilfred)
St. Martins, Ypres (Color Proof Etching)

27 COLE (Timothy)
Lincoln (Wood Engraver's Proof)

28 COLE (Timothy)
Washington (Wood Engraver's Proof)

29 OSBORNE (Malcolm)
Holyrood Castle (Proof Etching)

30 ORR (Louis)
Porte St. Andre (Proof Etching)

31 OSBORNE (Malcolm)
Bannockburne (Proof Etching)
50 Impressions

32 SADLER (Dendy)
Cup That Cheers (Proof Etching)

33 MORAN (Peter)
On the Neshaning (Proof Etching) Rare

34 EDWARDS (S. Arlent)
Parson's Daughter (Mezzotint Proof)

35 WILLIAMS (Geo. Alfred)
The Toast—Dickens
(Original Water Color Sketch)

36 SMITH (T. Noel)
Gotham (Original Water Color Sketch)

37 BROOKES (A.)
English Farm
(Original Water Color Sketch)

38 JACUET (C.)
Country Road in Belgium
(Original Water Color Sketch)

39 BROWNE (Matilda)
Flower Garden
(Original Water Color Sketch)

40 DERRICK (W. R.) N. A.
Leader of Flock
(Original Water Color Sketch)

41 Van VREELAND (F.)
Dutch Wind Mills
(Original Water Color Sketch)

42 RAINBIRD (C. Noble)
The Shambles—York
(Original Water Color Sketch)

43 RAINBIRD (C. Noble)
Old Rouen
(Original Water Color Sketch)

44 MARTEN (E. H.)
Off Southampton
(Original Water Color Sketch)

45 TESSARI (Vittorio)
Neapolitan Beauty
(Original Water Color Sketch)

46 DELIUS (H.)
Moonlight
(Original Water Color Sketch)

47 CLARK (David)
Homeward
(Original Water Color Sketch)

48 CLARK (David)
Springtime
(Original Water Color Sketch)

49 CARLTON (H.)
Antwerp
(Original Water Color Sketch)

50 VAN VREELAND (F.)
Repairing the Meal
(Original Water Color Sketch)

51 BALLESIO (F.)
The Old Story

52 COENRAETHS (F.)
Ex-Pres. Brussels' Water Color Society
The Retreat
(Original Water Color Sketch)

53 BALLESIO (F.)
Cardinal's Birthday
(Original Water Color Sketch)

54 GAY (Edward) N. A.
The Landing Place
(Original Water Color Sketch)

55 GAY (Edward) N. A.
Wheatfield
(Original Water Color Sketch)

56 STEVENSON (R. L.)
Madonna of the Trees (Mezzotint Proof)

57 MARTINDALE (Percy H.)
Mezzotint Proof

58 RAEBURN (H. Macbeth)
Dr. Spens, the Archer (Mezzotint Proof)

59 STEVENSON (F. G.)
Altman Madonna (Mezzotint Proof)

60 CRAWFORD (T. Hamilton)
Mezzotint Proof

61 EDWARDS (S. Arlent)
Mrs. Hamilton (Mezzotint Proof)

62 KING (James S.)
Mezzotint Proof. Scarce

63 NORMAN (H.)
Mrs. Berkley Paget (Mezzotint Proof)

64 GREENHEAD (W.)
Lady Hamilton (Mezzotint Proof)

65 OGDEN (G. E.)
Prince of Orange (Mezzotint Proof)

66 HENDERSON (Will)
Mlle de Blives (Mezzotint Proof)

67 MARTINDALE (Percy H.)
Girl with Cherries (Mezzotint Proof)

68 BLACKALL (W. G.)
Portrait of Young Man (Mezzotint Proof)

69 EDWARDS (S. Arlent)
Mezzotint Proof

70 EDWARDS (S. Arlent)
Duchess of Rutland (Mezzotint Proof)

71 JAMES (Clifford)
Princess Metternich (Mezzotint Proof)

72 COX (Arthur L.)
Mlle Blives (Mezzotint Proof)

73 EDWARDS (S. Arlent)
Mezzotint Proof

74 CRAWFORD (T. Hamilton)
Princess de Conde (Mezzotint Proof)

75 JAMES (Clifford)
Countess Dysart (Mezzotint Proof)

76 CRAWFORD (T. Hamilton)
Princess de Conde (Mezzotint Proof)

77 COX (Arthur L.)
Symphony in White (Mezzotint Proof)

78 EDWARDS (S. Arlent)
The Jester (Mezzotint Proof)

79 CRAWFORD (T. Hamilton)
Marquise d'Antin (Mezzotint Proof)

80 BLACKALL (W. G.)
Robert Cheseman (Mezzotint Proof)

81 EDWARDS (S. Arlent)
Mezzotint Proof

82 CRAWFORD (T. Hamilton)
Mezzotint Proof

83 PRATT (Stanley)
Youth (Mezzotint Proof)

84 GREENHEAD (W. I.)
Lady Hamilton (Mezzotint Proof)

85 BLACKALL (W. G.)
Portrait of Young Man (Mezzotint Proof)

86 MILNER (E.)
Miss Chalmondely (Mezzotint Proof)

87 EDWARDS (S. Arlent)
Mrs. Hamilton (Mezzotint Proof)

88 STEVENSON (F. G.)
Mme. Pompadour (Mezzotint Proof)

89 RAEBURN (H. Macbeth)
Mezzotint Proof

90 RAEBURN (H. Macbeth)
Mezzotint Proof

91 JAMES (George R.)
Lady Hamilton (Mezzotint Proof)

92 GULLAND (Elizabeth)
Mrs. Irvine Boswell (Mezzotint Proof)

93 CRAWFORD (T. Hamilton)
Affectionate Sisters (Mezzotint Proof)

94 BLACKALL (W. G.)
Head of Girl (Mezzotint Proof)

95 BLACKALL (W. G.)
King Edward II (Mezzotint Proof)

96 STEVENSON (F. G.)
Altman Madonna (Mezzotint Proof)

97 WISHARD (A. Y.)
Sunrise, Assisi (Color Etching)

98 SCRIMSHAW (A.)
Mrs. Robinson (Mezzotint Proof)

99 BLACKALL (W. G.)
Anne of Cleves (Mezzotint Proof)

100 FULLWOOD (John)
St. Botolphes Church (Color Etching)

101 MONKS (W.)
Rheims Cathedral (Color Etching)

102 MONKS (W.)
Rheims Cathedral, by Moonlight
(Color Etching)

103 SMYTHE (Richard)
Innocence (Mezzotint Proof)

104 COX (Arthur L.)
Blue Boy (Mezzotint Proof)

105 WARDLE (E.)
Pink Boy (Mezzotint Proof)

106 JAMES (Geo. P.)
Sir John and Lady Clark (Mezzotint Proof)

107 STEVENSON (F. G.)
Murillo Madonna (Mezzotint Proof)

108 EDWARDS (S. Arlent)
Mrs. Hamilton (Mezzotint Proof)

109 STEVENSON (F. G.)
Lady Ligonier (Mezzotint Proof)

110 STEVENSON (F. G.)
Lady Petre (Mezzotint Proof)

111 TILY (Eugene)
Lady Ann Culling Smith (Mezzotint Proof)

112 WEBB (J. Cother)
Miss Mary Hepburn (Mezzotint Proof)

113 MILNER (E.)
Hon. Mercer Elphinstone (Mezzotint Proof)

114 RAEBURN (Macbeth)
Hon. Wm. Stratton (Mezzotint Proof)

115 JAMES (Clifford)
Duchess of Rutland (Mezzotint Proof)

116 RAEBURN (Macbeth)
Hon. Mrs. Hart (Mezzotint Proof)

117 CRAWFORD (T. Hamilton)
Marquise d'Antin (Mezzotint Proof)

118 BRIDGEWATER (H. Scott)
Master Lambton (Mezzotint Proof)

119 GOFFRY (H.)
Botticelli Madonna (Mezzotint Proof)

120 D'ORLEANS (Fr.) 1862
Battle Caines Mills (Old Lithograph)

121 BYRNE (Wm.) 1768
Niagara Falls (Old Engraving)

122 HALL (John) 1775
Penn's Treaty with Indians (Old Engraving)

123 HEATH (Jas.) 1811
Death of Lord Nelson
(Old Colored Engraving)

124 UNKNOWN (About 1844)
Cunard S. S. Brittanica (Old Lithograph)

125 HAGHE (L.)
Town Hall, Ghent (Old Lithograph)

126 ROBERTS (David) 1839
Holy Land (Old Lithograph)

127 ROBERTS (David) 1839
Holy Land (Old Lithograph)

128 ROBERTS (David) 1839
Holy Land (Old Lithograph)

129 ROBERTS (David) 1839
Holy Land (Old Lithograph)

130 ROBERTS (David) 1839
Holy Land (Old Lithograph)

131 ROBERTS (David) 1839
Holy Land (Old Lithograph)

132 ROBERTS (David) 1839
Holy Land (Old Lithograph)

133 ROBERTS (David) 1839
Holy Land (Old Lithograph)

134 BENAZECH (Peter) about 1770
Hudson River, Topan Sea (Old Engraving)

135 UNKNOWN (London, 1827)
Passaic Falls at Paterson (Old Engraving)

136 PEAKE (Jas.) 1761
American Settlement and Farm
(Old Engraving)

137 ELLIOT (Wm.) 1761
Great Cohoes Falls (Old Engraving)

138 SANDBY (Paul) 1761
Bethlehem, the Great Moravian Settlement
(Old Engraving)

139 BENAZECH (Peter) 1761
(Old Engraving)

140 PARRISH (Stephen)
Original Etching

141 APPIAN (A.)
The Well (Original Etching)
On Japan paper

142 COROT (J. B.)
Souvenir de Toscane (Original Etching)

143 HADEN (Seymour)
Old Chelsea, Out of Whistler's Window
(Original Etching, Proof)

144 JACQUES (Charles)
The Farm House (Original Etching) Proof

145 MESSONIER
The Reporting Sergeant (Original Etching)

146 MERYM (Charles)
Vue de l'ancien Louvre du coté de la Seine
(Original Etching)

147 RODIN (A.)
Portrait of Victor Hugo
(Original Dry Point)

148 DETAILLE (Edward)
The Trumpeter (Original Etching)
Holland Proof

149 JONKIND
Sunset at Antwerp (Original Etching)
Japan paper

150 HAYDEN (Sir Francis)
(Original Etching)

151 APPIAN (A.)
The Port of San Remo (Original Etching)
On parchment

152 JACQUE (Charles)
Churning (Original Etching) Proof

153 JONKIND
Windmill at Rotterdam (Original Etching)
Japan Proof

154 DE GRAVESANDE
Fishing Boat, Holland (Original Etching)
Japan Proof

155 BUHOT (Felix)
La Place Breda (Original Etching)
Early Japan paper

156 MILLET (J. F.)
Mother Feeding Child (Original Etching)
Signed in the Plate

157 APPIAN (A.)
The Windmill, Holland. In the manner of Seymour Haden (Original Dry Point)

158 SOMM (Henry)
Japonisme (Original Etching)
Japan signed Proof

159 PENNELL (After an Etching by)
St. Paul's Church, London

160 LELOIR (Maurice)
Original Drawing

161 APPIAN (A.)
Drawing the Net (Original Etching)
On Parchment

162 JACQUE (Charles)
The Farmyard (Original Etching)

163 MILLET (J. F.)
The Spinner (Original Etching)
Early Impression on Holland paper

164 PENNELL (After an Etching by)
The Corner of Chancery, London

165 PENNELL (After an Etching by)
By the Law Courts

166 BOILVIN
The Bather (Original Dry Point Etching)

167 MILLET (J. F.)
The Shepherdess (Print in Colors)
After a Charcoal Drawing

168 PENNELL (After an Etching by)
St. Clement's, London

169 JOHN (Augustus)
Study of Head (Original Drawing)

170 PENNELL (After an Etching by)
Strand, London, 1889

171 MILLET (J. F.)
(Original Etching) Several Sketches on one Plate; only 10 impressions printed

172 MILLET (J. F.)
The Spinner (Proof Etching)
Early Impression on Holland paper

173 PENNELL (After an Etching by)
Charing Cross, London

SECOND SESSION

FRIDAY EVENING, MARCH 25th, 1927

At 8:15 o'clock

OIL PAINTINGS

174 SPANISH, 16th Century
Portrait of a Man
18 x 14

175 ENGLISH SCHOOL
Lady in White
30 x 25

100— 176 ENGLISH SCHOOL
Portrait of a Nun
20 x 24

177 GUDIN
Seascape
12 x 18

150 —

178 DUTCH SCHOOL

Portrait of a Lady

32½ x 46

179 VAN VREELAND (F.)

Returning to the Fold

21 x 27

Water Color

180 HUBER (L.)

Kittens

20 x 24

130 — .

181 ADAMS

Mother and Child

24 x 20

182 FRENCH (18th Century)

Interior with Mother and Child

90 —

183 HOMER (WINSLOW)

Fishing Scene

19 x 27

Academy Board

184 IBBETSON (J. C.)

100—

A Scene Near Dorking, Surrey

36 x 28

185 VAN BAUM

In the Tavern

8¾ x 10

On Copper

186 BLAKELOCK (R. A.)

Sunset Landscape

6 x 8

Panel

187 WYANT (A. H.)

In the Adirondacks

10 x 12

188 RIX (Julian)

Gathering Storm

6¼ x 9

Panel

189 VAN VREELAND (F.)
Interior and Figures
21 x 29
Water Color

190 BICKNELL (Frank A.)
Autumn Woodland
16 x 20

62.50

191 BLACK (Olive P.)
Spring Landscape
20 x 24

192 JAUNBEAIN (J.)
Interior, Gallery in Vienna
27 x 36

55—

193 VAN HUGHTENBURGH (Jan)
Battle Scene

194 ISABEY (J. B.)
Interior and Figures
15 x 18
Panel

325—

195 HOPPNER (Sir John) Manner of
Portrait of a Lady
30 x 25

180—

196 MIGNARD (Pierre) French, 1612-1695
Portrait of Lady in Green Cloak
28 x 20

200—

197 BRIDGMAN (Frederick A.) N. A.
The Flower Girl
32 x 23

80—

198 POLLARD (James) English
The Chester, Royal Mail Coach
18 x 27

Out

199 CHARDIN (J. B.) French, 1699-1779
Interior with Figures
10 x 8

200 CONGDON (Thomas R.)
Early Spring
36 x 37

201 NAPOLI (Prof. V. Loria)

Fishermen

20 x 30

Water Color

202 BOWER (A.)

Rocky Coast

18 x 22

203 WEIGAND (G.)

Spring Morning

24 x 28

204 FLEMISH SCHOOL

Portrait of a Man

10 x 8

205 PATEL (P.)

Architectural Landscape

14 x 18

206 HOMER (Winslow)

Seascape

16 x 11

Academy Board

207 DOLCI (Carlo)

The Crowned Christ

10 x 12

208 HUNT (William)

Ideal Head

14 x 10

209 WIEN (Rud Röesler)

The Victor's Return

26 x 34

210 ~~WIANT~~ (A. H.) N. A.

Landscape and River

15 x 19

211 BURLINGAME (C. A.)

Woodland Stream

16 x 20

212 GERARD (Alexander)

The Reaper

40 x 26

213 OUDRY (J. B.) French, 1686-1755

135 —

Dog and Game

33 x 44

214 RUISDAEL (Jacob) Dutch, 1630-1682

200 —

Landscape and Waterfall

46 x 39

215 RAMSAY (Allan) English, 1713-1784

570 —

Portrait of a Lady in Red

50 x 39

Was exhibited in Boston Museum

216 RIX (Julian)

Sacramento Valley, California

6¼ x 9

217 BOSTON (Jos. H.)

Autumn in Adirondacks

25 x 30

218 CORRACCI (Anahale)

Simon Lifting the Cross

40 x 50

65—

219 METSYS (Jean)

The Bargain

36 x 26

On Panel

220 RENI (Guido)

Magdalen

13 x 16

221 MARIS (J.)

Holland Landscape and Windmill

13 x 20

222 KEVER

Dutch Kitchen Interior

18 x 23

223 BIERSTADT (Albert)

Mountain Snowscape

19 x 16

224 BAILLY (Leopold) 1761-1854

The Perfect Felicity

16 x 20

225 CLAYS (Paul Jean)

175— The Storm

32 x 46

226 LEITH (G. A.)

Out On the Sand Dunes

10 x 14

227 KNELLER (Sir Godfrey) 1646-1723

170— Portrait of a Lady in Yellow and Grey Dress

29½ x 24½

90— 228 MYTENS (Daniel) Dutch, 1590-1658

Equestrian Portrait, Charles the First

38 x 34½

135— 229 BECKWITH (Carroll) N. A.

Lady Reading a Letter

36 x 24

230 VAN LOO (Carle) French, 1705-1765

210— Portrait of a Lady in Blue Dress

36 x 30

231 VAN POLENBURG (C.) 1586-1667

Diana's Bath

22 x 25

Alix Collection

232 MILLET (J. F.) French, 1814-1875

115—

The Pet Chicken

10 x 8

Sepia Water Color

233 CEZAN (School of)

Marine

8 x 12½

234 DOU (Gerard) 1613-1675

150 —

Interior, Mother and Child

17 x 12½

235 GOYET (Eugene)

60—

Sheep in Fold

31½ x 23½

First and Second Class Medals, Paris, 1789-1857

175—

236 IL VAROTARI (Padovanino) 1590-1650

King of Cypres

25 x 19¼

This is a copy of Titian's famous painting

140—

237 VOLTZ (Friedrich) 1817-1886

Landscape and Cattle

39 x 29

Gold Medal, Berlin

238 VACELLI (Tizian) School of

Madonna and Child

17¼ x 14¼

85—

239 MURILLO (Bartolome Esteban)

Attributed to

Converting Monk

24½ x 18½

115—

240 DOU (Gerard) 1613-1675

The Prodigal Son

10 x 10½

Entered Rembrandt's School (Studio) in 1628 where he remained for three years

241 MUZIANO (Girolamo) 1530-1592

Magdalena

27 x 31

900—

He was Superintendent of the decorations at the Vatican under Gregory XIII, and the founder of the Academy of St. Luke in Rome.

This painting was sold in Paris in 1777 for 2,000 pounds sterling.

242 VECELLI (Marco di Tiziano) 1545-1611

Saint Jerome

26½ x 19¼

700—

Experts claim that this masterpiece is by Titian and had been left at the Studio by Titian, after it served as a model for the great painting which is now at the Grera Museum of Milan.

243 DE TROYE (1679-1752)

700—

Comtesse de Saul-Tavannes,
nee Marie Catherine d'Agnessain

42 x 50

From the Collection of the Comte de Ganary

244 RIGAUD (Hyacinthe) 1659-1743

350—

Comte de Toulouse, Son of Louis XIV

31 x 39

From the Collection of de Liegard

245 VAN LOO (Carl) 1705-1765
Marie Leszinska, Wife of Louis XV
26 x 32

275—

246 KNELLER (Sir Godfrey)
Portrait of Miss Nycherly
41 x 45

475—

247 REYNOLDS (Sir Joshua) Manner of
Portrait of a Lad
30 x 25

400 —

248 OSTHAUS (E.)
Steady
12 x 16

249 CHARRETON (V.)
In the Garden
20 x 24

250 VINCENT (H. A.)
The Haystack
16 x 20

125—

251 BLAKELOCK (R. A.)

175—

Sunset Landscape

4 x 8

252 SMITH (Henry P.)

75—

Old Homestead

12 x 16

253 DUVIEUX

View of Constantinople

16 x 26

Salon Exhibit, 1891

254 WASHINGTON (Georges)

Bedouins on the March

19 x 24

75—

255 BIERSTADT (Albert) N. A.

California Mountains

26 x 36

70—

256 MEKKING (J. A.)

Scene on Lake George

25 x 39

257 GREEN (Frank Russell) A. N. A.

135-

The Pasture Lot

20 x 30

258 McCORD (G. H.) A. N. A.

55-

Mountain and River

37 x 50

259 KNELLER (Sir Godfrey) 1646-1723

675-

Portrait of Prince (Marquis of Blandford)

44 x 59

From the Sedelmeyer Collection

260 ROBERTS (David)

Decorative Panel

8 x 10

Water Color

261 BUECKELAER (Joachim)

Still Life, Fish

31 x 35

262 MEDICI (Comte de)

Hunting Scene, Franz Joseph and His Staff

30 x 40

80—

263 POUSSIN (Nicholas)
The Goddess of Music
28 x 37

264 BARYE (Antoine)
Tigers at Play
Water Color

265 BUCKLIN (W. S.)
Winter Afternoon
24 x 36

266 HAAS (Mal de)
Seascape

90—

267 VAN BOSKERK
Summer Landscape
24 x 36

268 DAUMIER
In the Restaurant

269 ROSEBERG

On the Banks of the Hudson

270 BOSTON (J. A.)

Evening

20 x 24

271 GRIPPE (Chas. P.)

Watching for Dad

13 x 18

70 —

272 PRIMITIVE

Madonna and Child and St. Sebastian

22 x 18

Wood Carved Frame

270 —

273 KNELLER (Sir Godfrey) 1646-1723

Lady in Blue Dress

47 x 36

274 GERMAN (18th Century)

Crucifixion

33 x 37

275 ITALIAN (16th Century)
St. Margaret and the Dragon
36 x 31

70 —

276 SPANISH (17th Century)
Visions of St. Jerome
29 x 24

130 —

277 DUTCH SCHOOL
Vegetables and Game
35½ x 52½

130 —

278 ITALIAN
Architectural with Figures
36 x 30

80 —

279 EICHOLTZ (Jacob)
Portrait of Mr. Van Dyke
30 x 25
Listed in Book of 100 Early American Paintings

50 —

280 TAMBURINI (A.)
A Rare Vintage
13 x 11

281 GUACCIMANNI (V.)
Playing Soldier
14 x 10

282 ENGLISH (18th Century)
English Harvest
Signed and dated 1776

283 DUTCH (17th Century)
Dutch Village
12 x 14

284 PRIMITIVE
Holy Family
18 x 20
On Panel

250-

285 AMERICAN SCHOOL
Golden Sunset
16 x 22

75-

286 BEAUVAIS (A.)
The Brittany Coast
28 x 47

287 AERNI (Fr.)

165-

La Barcaccia and Steps of La Trinata Dei Monti, Rome

22 x 38

288 DUTCH SCHOOL

Old Farm Buildings

20 x 30

289 ANTIQUE PAINTING

70-

Crowning the Madonna

33 x 27

290 DUTCH SCHOOL

130-

Portrait of a Gentleman

32 x 46

Unframed

291 ENGLISH SCHOOL

220-

Portrait of a Lady

25 x 30

292 BOUTA (S.)

75-

Return to the Sheepfold

25 x 30

293 DE BOCK (Theophile)

Landscape and Lake

25 x 36

240—

294 PRIMITIVE

St. Theresa

12 x 17

Panel

175—

295 DUTCH SCHOOL (17th Century)

Portrait of a Lady

21 x 26

Panel

70—

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